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Mitchell Whitelaw, Metacreation: Art and Artificial Life, MIT Press, Mass, 2004 ISBN 0-262-23234-0  
Mitchell Whitelaw has produced a detailed and wide ranging review

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Mitchell Whitelaw is Lecturer in New Artificial life, of a-life science to create a-life art; Mitchell Whitelaw's Metacreation is the first detailed

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Mitchell Whitelaw is the author of Metacreation (3.82 avg rating, 11 ratings, 2 reviews, published 2004) register; Mitchell Whitelaw s Followers. None yet.

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Mitchell Whitelaw, In 2004 his work on a-life art was published in the book Metacreation: Art and Artificial Life (Cambridge, MA: MIT Press, 2004).

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**Metacreation: art and artificial life - the**

Author Mitchell Whitelaw Publisher / Label The MIT Press Country USA Language English Publication year 2004 Type of publication Book Number of pages 296 ISBN

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Mitchell Whitelaw: Metacreation & The Mitchell Whitelaw . Mitchell Whitelaw is a writer and artist specializing in Metacreation: Art and Artificial life,

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Dr Mitchell Whitelaw is an academic, His research on a-life art was published as Metacreation: Art and Artificial Life (MIT Press, 2004).

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